

Geeta Malik

Writer/Director/Producer

310-751-0475

geeta@shetanifilms.com

EXPERIENCE

Founder/Executive Director, Shetani Films, Nov. 09 - Current

www.shetanifilms.com

- Develop, write, produce, direct, and edit all slated projects, including short narrative and documentary films, commercials, and music videos.
- Coordinate, staff, and cast all projects.
- Field and story produce all projects.
- Manage production office, including all coordination paperwork and research and development.
- Shetani Films piece *Karma Dance* was nationally broadcast on Current TV.

Associate Producer/Director/Editor, THE MY HERO PROJECT, June 01 – Aug. 10

www.themyheroproject.org

- Produced and edited web-streaming documentary short programs (Final Cut Pro)
- Assisted with general production, office management, and development
- Coordinated field shoots, including internationally and domestically, in Egypt, China, and Kenya
- Was primary shooter on over twenty web pieces (HD and SD formats)
- Was Media Arts Educator and taught filmmaking workshops internationally to underserved populations, including creating curricula and coordinating student shoots
- Was segment producer for *The MY HERO Report*, broadcast nationally on KOCE TV.

Associate Producer/Director/Lead Editor, Showbiz India Television, March 03 – June 07

- Story produced and field coordinated interviews and follow-style shoots, each broadcast nationally on KCET and other public television stations
- Developed, wrote, produced, directed and edited segments for each weekly television broadcast (Final Cut Pro)
- Was responsible for deliverables to commercial clients and stations, and ensured each episode was up to broadcast standards
- Created original content for commercial clients
- Was responsible for research on interview and story subjects

Production Assistant, THE IW GROUP/BULLY PICTURES/ELSEWHERE FILMS, 2009

- Worked on set for a series of US Census commercials, directed by Fredrik Callingard

Production Assistant, REVELATIONS ENTERTAINMENT (Morgan Freeman), 2006

- Worked on set for the film *Ten Items or Less*, directed by Brad Silberling

Writer, Producer, Director, and Editor, Troublemaker, 2010

- Feature film shot in March 2010, completed in September 2010, to be released 2011, shot on RED, edited on Final Cut Pro, 92 minutes (www.troublemakerthemovie.com)

Writer, Producer, Director, and Editor, Beast, 2007

- 16 minute dark comedy narrative film shot on HD
- Selected for the Edie and Lew Wasserman Film Production Fellowship

- Selected for the Motion Picture Association of America Grant
- Honorable Mention for Jury Prize at the Indian Film Festival of Los Angeles

Writer, Producer, Director, and Editor, Aunty Gs, 2004

- 5 minute comedy narrative film shot on 16mm
- Winner, 3rd place, Comedy, The Academy of Motion Picture Arts and Sciences College Television Awards ("Student Emmys")

EDUCATION

Master of Fine Arts: Producing/Directing, UCLA Graduate School of Theater, Film and Television, 2007

- Recipient of the Jack Nicholson Distinguished Director Award
- Recipient of the Coppel Screenwriting Award

Bachelor of Arts: English, UC Irvine, 2001

HONORS

Semi-Finalist for the ABC Disney Writing Program, 2011

Finalist for Sundance Screenwriting Lab, 2011

SKILLS

Advanced proficiency in Final Cut Pro, Adobe Premiere, compression and streaming for web, Word, Excel, PowerPoint

Proficient in Flash, Dreamweaver, Photoshop